

NAPIA is a newsletter issued by Nagasaki International Association for foreign residents.
Edited by: Nagasaki International Association



Please take a few minutes to fill out the online survey about a Japanese language education from Nagasaki Prefecture International Affairs Division

We are conducting an online survey to understand the needs and problems of a Japanese language education for foreign residents in Nagasaki.

Please scan the QR code to access the online survey.

Deadline for the online survey is around the end of October.



Scan the QR code to start!

<https://forms.gle/pQLBH17bSnoNckoKA>

We have many typhoons in autumn!

Heavy rains continued for about a week this mid-August. They caused great damage such as floods, landslides, and inundation in various areas of Kyushu. It will be autumn soon. In autumn, we have a lot of typhoons in Japan. When a typhoon hits, it rains heavily, and strong winds blow. If you are out, you might get hurt as things may fly. In addition, the electricity and water might be cut off, making your life inconvenient. Don't forget to be prepared for disasters in advance!

If you are in trouble during a disaster, please consult the Nagasaki Prefecture Multilingual Disaster Support Center. When this center is set up, we will inform you on the website and Facebook of the Nagasaki International Association.

Nagasaki Prefecture Multilingual Disaster Support Center

We will send you the information of a disaster, so please give us a like and follow us!



It is a center that provides foreign residents with disaster information in multiple languages and receives consultations about disasters when a major disaster occurs in Nagasaki Prefecture. Please contact this center if you have any problems due to a disaster.

● **Location:** Nagasaki Prefectural Government Office(3-11, Onouemachi, Nagasaki City)

● **The Role of the Center**

- (1) Provide disaster information in easy Japanese and multiple languages.
- (2) Take consultations and inquiries relating to disasters from foreign residents.
- (3) Check the evacuation status of foreign residents.

● **The telephone number of Nagasaki Prefecture Multilingual Disaster Support Center**

We will inform you of the telephone number on our website or Facebook when we decide to open the center.

See the leaflet, "Let's know ! Before a disaster occurs!" as well !

We never know when disasters such as earthquakes, typhoons, and floods occur. In this leaflet, we summarize what we should prepare before they occur and how we cope with them when they occur.

Search for the leaflet



Our website ⇒ To foreigners ⇒ Disaster Prevention



Interviews with international students at Goto Japanese Language School



This time, Vietnamese students attending Goto Japanese Language School answered about how they became interested in Japan, the cultural differences between Japan and Vietnam, the difficulties in life, and their dreams for the future! Many thanks to all the students of Goto Japanese Language School for their cooperation!



When I was in Vietnam, a friend of mine invited me to a Japanese tea ceremony club. There, I talked with the tea teacher about Japanese meal over a cup of tea, and gradually became interested in Japan. Surely the cultures of Japan and Vietnam are different, but I have never been in trouble. On the contrary, I am rather learning a lot! I work part-time at a restaurant. It is a good learning opportunity for me to get to know Japanese people better as I meet different customers there. I would like to open my own hotel in the future.

Mr. Lam Nhat Hai

When I was in junior high school, we had a festival for cultural exchange between Japan and Vietnam at school. Japanese culture was very interesting, and I got interested particularly in cooking. When I first came to Japan, I was confused with the difference in the way of eating between Japan and Vietnam and how to separate garbage, but now I am used to living in Japan. In the future, after studying at college or vocational school in Japan, I would like to get a job in Japan to gain experiences. Then, I would like to go back to Vietnam and contribute to Vietnam.

Ms. Le Tran Tuong Vi



Watching a Japanese animation, I thought "Japan is beautiful! It would be great if I can study abroad in Japan." Then, an acquaintance introduced me to the scholarship program of Goto Japanese Language School, and I came to Japan. In terms of cultural differences, the Japanese often give vague answers. So, sometimes, I can't understand whether they agree or disagree. Also, when working part-time, I sometimes have problems because the Japanese expressions I learned at school can be different from everyday Japanese. However, I could learn to keep smiling in front of customers no matter how tired I am. Someday, I want to do something nice for my parents who have had a lot of hardship to support me.

Ms. Truong Hoang Anh Ngoc

My favorite Japanese anime "Detective Conan" made me become interested in Japan, and I started studying Japanese. It is typical in Vietnam to eat something on the side of the road. So, I was surprised to know that it would be a senseless behavior in Japan. Also, when working part-time, the biggest problem is that I don't understand what the Japanese are saying. That causes trouble to my co-workers and customers and reduces work efficiency. So, it is important to concentrate, and I would like to improve by listening to a lot of Japanese.

Ms. Tran Tu Uyen



When I first came to Japan, I was surprised at the traffic rules and the way to separate garbage. However, the teachers taught me little by little and I got used to the life in Japan. I think I will work for a Japanese company for a few years after graduating from college or vocational school then return to Vietnam. I would like to open a restaurant on my own after I go back to Vietnam. Also, since I was a child, I have always wanted to do charity work and help people in need if I could afford to live in the future. I am working hard now to make that dream come true!

Ms. Nguyen Thi Thuy

From the world to Nagasaki

~Introducing a Foreign Resident in Nagasaki~



From Sweden
APPELKVIST ANNA

Hi there. My name is Anna, a very typical name in Sweden, which is located in northern Europe and the biggest of the Nordic countries. However right now, I do not live in Sweden but in Nagasaki, studying global humanities and social studies at Nagasaki University. After having just graduated from my Swedish high school, the decision to come to Japan was very easy, due to the two countries seeming similarities. After I had lived in Japan for 2 years, I worried about which university to go to in Japan or Sweden. It was the decision to go to the university in Japan that was a bit harder, due to the discovered differences.

Both Sweden and Japan are said to be very 'safe' countries and blessed with beautiful nature. Here in Japan, Sweden seems to be known for fashion, interior design, and meatballs, all of which we can thank IKEA for. My own image of Sweden is of green summers and white winters, skinny dipping and skiing, lots of coffee and cakes, a country of harmonious cultural equality and high income taxes which provide our free education system and health care. Historically, there has been a high degree of trust in the public sector. This is a very common trait in Sweden which is why I, as a Swedish citizen, at first had a hard time understanding the seemingly some Japanese people thinking about whether to have the vaccine against Covid-19. In Sweden the public health system is not connected with economic profit, and people follow the health recommendations without a second thought. When comparing the average Swede's cold behavior and unwillingness to engage in small talk, which we usually blame the long winters for, the polite country of Japan gives a stronger sense of community and solidarity. But in the current matter of whether to take the Covid-19 vaccine or not, Sweden seems to be the country, out of the two, that places the common good and health before the individual. This thinking originates in the unwritten 'Jantelagen' – the law of Jante, that states that an individual is never better than the next and you are to follow the many.

The decision to stay in Japan, to study global humanities has already allowed me to reflect on what kind of cultural heritage I carry, and how it affects my being and decisions. The most recent decision of choosing to trust even Japan, a foreign power, without a second thought when it came to the Covid-19 vaccination. It might seem naive if not even some Japanese people are still thinking about whether to get vaccinated, but just like I did in my choice of staying in Japan, weighing the merits against the demerits, there is no question about it: I will do my part for the common good and health, as I would have in Sweden.

It's still hard to picture what I will be doing after graduation, but what I do know is that I want to continue to see the world and interact with different cultures.



The 23rd Nagasaki International Festival

This year, one month period in October will be the festival month. During this period, we are going to have some events and online classes described as follows, and post photos and videos introducing activities of international cooperation and exchange groups in Nagasaki Prefecture on the official website, Facebook, and YouTube of Nagasaki International Association. Those events and classes will be held under the pandemic of COVID-19, so, please enjoy the international exchanges through photos and videos at home even if you cannot come from a distant place!

Advance application is required for the class and lessons. Scan the QR code to apply!



Schedules of Events♪

Easy Japanese Lesson (Online, Zoom)

10:00 ~ 11:30, Saturday, October 16th

- Lecturer: Ms. Hitona Wada from Language Salon TSUMUGI
- Capacity: 20 persons



Korean Braid Experience Lesson

10:00 ~ 12:00, Sunday, October 17th

- Place: The Large Meeting Room of the Nagasaki Prefectural Government Office
- Lecturer: Ms. Daun Choi, Coordinator for International Relations of the Nagasaki Prefectural Government
- Capacity: 15 persons

You will make a bookmark with Korean traditional craft "braid"!



Japanese Culture Experience Class ~ Wear Kimono and Explore Dejima ~

13:00 ~ 16:00, Saturday, October 30th

- Place: Dejima
- Capacity: 15 persons
- Fee: 500yen

●Applicants: Foreign residents in Nagasaki prefecture
This is a Japanese culture experience class in Dejima. In this class, foreign residents in Nagasaki prefecture can experience kimono dressing and tea ceremony, and watch dances performed by traditional Japanese dancers from Nagasaki Kenban, the management office of Geisha ladies who are trained in the art of dancing and singing.



Sari Dressing Experience Lesson

13:30 ~ 14:30, Sunday, October 17th

- Place: The Large Meeting Room of the Nagasaki Prefectural Government Office
- Lecturer: Mr. THAKUR and Ms. Usha
- Capacity: 15 persons

This is a class of an introduction of Nepalese culture by a Nepalese couple and you can experience sari dressing.



Vietnamese Coffee Experience Lesson

15:00 ~ 16:30, Sunday, October 17th

- Place: The Large Meeting Room of the Nagasaki Prefectural Government Office
- Lecturer: Ms. NGAN
- Capacity: 15 persons

You can experience the brewing method of traditional Vietnamese coffee using "fin" that extract coffee!



Fair Trade Market 2021

~ An international cooperation you can do by shopping ~

11:00 ~ 15:00, Wednesday, October 20th

- Place: The entrance hall of the Nagasaki Prefectural Government Office

<Booth opening groups>

- Homemade natural yeast bread and pastry shop CHIBIKORO
- TONETAWA
- Charitable Trade
- Chaokao material
- Traveling snack shop SIESTA
- JICA Desk Nagasaki



Nagasaki International Association

We are open from Mon.-Fri. except public holidays. 9:00-17:30

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Facebook : <https://www.facebook.com/nia.nagasaki/>

Our website has been renewed!!



Website



Facebook

Please "like" and "follow" us!!